

Abi Temby
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Education

2004 Certificate IV in Assessment and Workplace Training, RMIT University
2001-02 Masters of Art in Public Space, RMIT University (Distinction)
1998 Small Business Course, Kangan Batman TAFE Fitzroy, Melbourne
1995-1996 Bachelor of Visual Arts, major - sculpture/Installation, minor
contemporary theory, Southern Cross University, Lismore
1990-1992 Diploma of Fine Art, major - painting, minor - photography,
East Sydney Technical College (National Art School), Sydney

Recent Art Projects

2005 Artist in Resident at Trades Hall, Melbourne
2004 *Wish you were here*, a temporary public art project created with Alex
Jack,, Latrobe Place Melbourne
2001- 02 Artist in Resident at St Vincent's Public Hospital Melbourne which
included the creation of a permanent public artwork sited within
the grounds of the hospital titled *Anatomy of Sleep*
2002 Recipient of New Media Arts Grant from the Australia Council for *Species*,
a roving performance work as part of Cyberqueer for the Gay Games,
Sydney 2002 (my role being co-creator and costume and prop designer
and maker)
2002 Set and costume designer for *Tactile Twins*, Is Theatre Ltd, Hobart
2001 Set and costume designer for *Bittersweet and Sour*, Salamanca Theatre
Company, Hobart

Exhibitions

2004 *New Breed*, The Foundry, Melbourne
2001 *Mapping the Body*, Aikenhead Gallery, St. Vincent's
Hospital, Melbourne
2000 *Heroes*, co-curator and exhibitor, Revolver, Melbourne
1999 *Mind the Gap*, Open Access Gallery, Melbourne
1999 Artist in resident, the University of NSW through the Student Union
which culminated in a solo exhibition titled *Cast*

- 1998 *Embellish(Sea)*, a public sculpture work for Sculpture by the Sea, Tamarama Beach, Sydney
- 1998 *Embellish*, solo exhibition, First Draft Gallery, Sydney
- 1998 *Post-postcard Show*, Linden Gallery, Melbourne
- 1997 *Fresh*, electronic media and installation exhibition, PICA (Perth Institute of Contemporary Arts)
- 1997 *Graphart*, Southern Cross University Museum
- 1996 Graduating exhibition, Southern Cross University, Lismore N.S.W.
- 1996 *Millennium Madness*, Lismore Regional Art Gallery
- 1995 *The Map is not the Territory*, solo exhibition, Lismore, N.S.W.

Employment/Other Projects

- 1999 - now Freelance illustrator
- 2003 - now Lead and assistant artist with Mind Gallery, corporate team building art workshop facilitators
- 2003 - now Workshop facilitator with Artrageous, creating art with children using recycled materials

- 1999 *Even Elephants Forget*, performance on the State Library steps, Sound Operator, Melbourne International Festival
- 1999 National Student Architects Conference, plaster and latex casting workshop tuition, University of NSW
- 1997 Arts Access, volunteer work with Arts Day South Project, Melbourne
- 1997 City of Darebin Westgarth Public Art Project, short listed entrant
- 1996 Students and Sustainability National Environment Conference, Art Committee Member and Program Organiser, Southern Cross University, Lismore
- 1996 Large scale mural project, designer and co-ordinator, Union building, Southern Cross University, Lismore

Reviews and Grants

- June 1998 Review of solo show, *Embellish*, the Sydney Morning Herald newspaper
- June 1998 Recipient of the Pat Corrigan Artists Grant through NAVA
- Feb 1998 *Post-postcard Show* review, the Sun Herald newspaper